

## Year 11 Revision List Dance

### Section A

#### Respond to a stimulus

- Choreographic intent
- Describe a motif - action/ space/ dynamics
- Develop use of space
- Relationships
- Contrasting dynamics
- Aural setting
- How aural setting supports dance idea

Projection definition

How to improve projection

Importance or appropriate clothing/ hydration

Systematic repetition - why use it

Stamina - why is it important

Improving stamina

### Section B (3 x 6 markers)

Physical skills - set phrase

Mental skills - trio

Structure and form - choreography

### Section C

Shadows - props/ furniture

A Linha Curva - aural setting and costume

Eof E and Within Her Eyes - lighting