

## KS5 Curriculum Overview 2023/24

### Department: Textiles

#### Description of KS5 Curriculum:

The first phase of this course is focussed on building the required skills for the 2 assessed units at the end of Year 13. A foundation style programme developing essential artistic skills begins in September of Year 12 and runs until October half term. In this phase, students will refine drawing, printing and Textiles skills as well as learning new techniques. The coursework element and first component of the A level begins after October half term, which is worth 60% of the overall marks. This is called the Personal Investigation which includes a practical portfolio of work showing the learner's response to a starting point as well as a separate related study which supports the Portfolio of work. The second component is the externally set task which is worth 40% of the total marks. This is a range of themes set by the exam board and issued on 1 February. Learners are invited to respond to one starting point from the paper and complete a range of preparatory work as well as a 15 hour timed piece.

#### Sequence of Learning:

KS5	Term 1 Content	Term 2 Content	Term 3 Content
<b>Year 12</b>	<p><b>Drawing book</b></p> <p><b>Fabric sample boards:</b> learning techniques and refining skills</p> <p><b>Related study:</b> 2 design boards</p>	<p><b>Related study</b> - 2 design boards</p> <p><b>Personal Investigation</b> starts in January</p> <p>Double page – drawings &amp; techniques to capture the style of the designer.</p> <p><b>Artist 1</b> Personal responses in style of the artist using personal themes</p> <p><b>Artist 2</b> Double page of drawings &amp; techniques to capture the style of the designer.</p>	<p><b>Artist 2</b> Double page of drawings, samples &amp; techniques to capture the style of the artist/designer designer.</p> <p>Personal responses in style of the artist using personal themes. Develop ideas over sketchbook pages and/or on a design board</p> <p>Outcomes relating to artists style may be produced</p>
<b>Year 13</b>	<p>Artists (3 / 4). Development with your own theme (3 weeks).</p> <p>Colour Theory (1 week).</p> <p>Individual Planning Sheets used to plan weekly targets for all students (all working individually).</p>	<p><b>Final Outcome</b></p> <p><b>Exam papers released 1 Feb by OCR.</b></p> <p>Board 1: drawing/samples to describe interpretation of theme chosen</p> <p>Board 2: artist development</p>	<p><b>Completing prep</b></p> <p>Timed piece: 15 hours.</p> <p>Complete targets on coursework</p>

	<p>Refining the best ideas to produce samples/outcomes that reflect the aims of the Investigation</p> <p>Planning development piece</p> <p>Development piece</p>	<p>Board 3: develop techniques</p> <p>Board 4: refined ideas/plan outcome</p>	
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