

KS5 Curriculum Overview 2023/24

Department: Media

Description of KS5 Curriculum:

Designed to give a full overview for students, from paperwork for planning a project, concept designs, legal awareness to physically producing their own project.

Sequence of Learning:

KS5	Term 1 Content	Term 2 Content	Term 3 Content
Year 12	<p>Introduction to planning a project.</p> <ul style="list-style-type: none"> In response to a set task on documentary filming, students learn to plan and conduct interviews and develop editing skills. <p>Unit 4 Pre-Production Portfolio</p> <ul style="list-style-type: none"> Understanding the impact of Pre-production within the planning and success of delivering a media product. This will explore the interlinked nature of finance, logistics, adherence to codes of practice and the function of creating key planning documents. <p>Unit 10 Film Fiction</p> <ul style="list-style-type: none"> Developing knowledge of how micro elements (camerawork, editing, sound, performance and mise-en-scene) are used to create meaning in films. Film Assignment on 4 texts of students' own choice. 	<p>Unit 4 Pre-Production Portfolio</p> <ul style="list-style-type: none"> Planning a film project/completing all pre-production documents for a film idea of the students own choice for a specific genre. This will include key documents such as scripts, shot lists, storyboards as well as all legal paperwork. <p>Unit 1 Exam</p> <ul style="list-style-type: none"> Exploring how concepts such as representation, stereotyping and the 'Male Gaze' are used across a range of Media including: Films/TV, Print Advertising, Music Videos and Magazines to present messages to the audience. Analysing how texts are constructed using micro elements (camerawork, editing, sound, performance and mise-en-scene) to create meaning for the audience. 	<p>Unit 1 Exam</p> <p>Introduction to Unit 8 - Responding to a commission.</p> <ul style="list-style-type: none"> Understanding various types of research methods. Learning how to analyse an audience using demographic and psychographic traits. Introduction to legal and ethical regulations when responding to a client brief.
Year 13	<p>Unit 8 Responding to a commission</p> <ul style="list-style-type: none"> Deconstructing a client's brief. Understanding how to create a rationale/pitch and proposal in response to set objectives Creating a Treatment to send to a client. 	<p>Unit 8 Exam</p> <p>Unit 10 Film Fiction</p> <ul style="list-style-type: none"> Developing knowledge of how micro elements (camerawork, editing, sound, performance and mise-en-scene) are used to create meaning in films. Film Assignment on 4 texts of students' own choice. 	

- Filming and Editing of own short film

Unit 4 Pre-Production Portfolio

- Analysis of the impact of pre-production on the students' own film production.