

KS5 Curriculum Overview 2023/24

Department: Fine Art

Description of KS5 Curriculum:

The first phase of this course is focused on building the required skills for the 2 assessed units at the end of Year 13. A foundation style programme developing essential artistic skills begins in September of Year 12 and runs until February half term. In this phase students will refine drawing, printing, painting and mixed media skills as well as learning new techniques. The coursework element and first component of the A level begins after February half term, which is worth 60% of the overall marks. This is called the Personal Investigation which includes a practical portfolio of work showing the learner's response to a starting point as well as a written, related study which supports the practical work. The second component is the externally set task which is worth 40% of the total marks. This is a range of themes set by the exam board and issued on 1 February. Learners are invited to respond to one starting point from the paper and complete a range of preparatory work as well as a 15 hour timed piece.

Sequence of Learning:

KS5	Term 1 Content	Term 2 Content	Term 3 Content
Year 12	<p>Themes: Nature and Portraiture</p> <p>Nature: Drawing: from botanical imagery Quink and bleach Coloured pencil Painting: using Acrylics Photography: how to take successful photos to theme. Artist analysis: looking at relevant artists and analysing their work</p> <p>Portraiture: Drawing: Grid method. Pencil and White on black paper</p> <p>Painting techniques: Oil painting Photography: how to take successful photos to theme. Artist analysis: looking at relevant artists and analysing their work</p>	<p>Related Study boards continued: exploring written and practical ideas and presenting on boards</p> <p>P I starts Introduction / select themes/research</p> <p>Mind maps</p> <p>Initial drawing pages Choose artist 1 and produce page of artist studies</p>	<p>Develop studies in response to Artist 1</p> <p>2nd artist chosen and studies completed</p> <p>Start developments in response</p>

<p>Year 13</p>	<p>Work in response to artist 2.</p> <p>Individual techniques based on artist 2 – 3 weeks</p> <p>3rd artist introduced</p> <p>Half term.</p> <p>Work developed in response to the 3rd artist</p> <p>Refinement of ideas bringing all 3 artists together</p> <p>Development work based on previous experiments</p> <p>Final piece: 8 weeks</p>	<p>Final piece continues</p> <p>Exam paper: 1st February.</p> <p>Drawing board: 2 weeks.</p> <p>Half Term</p> <p>Artist board: 2 weeks.</p> <p>2nd Artist board: 2 weeks.</p> <p>Final ideas board: 2 weeks.</p>	<p>Complete all boards</p> <p>Exam</p>
-----------------------	--	---	--