

# KS4 Curriculum Overview 2023/24

## Department: Fine Art

Description of KS4 Curriculum:
<p>The GCSE course consists of 1 major project and a second project. We aim to cover a wide variety of skills and aspects of art &amp; design including: drawing, painting, collage, sculpture, printing and mixed media. The examination board is AQA and the course consists of 60% coursework and 40% exam. The exam paper is set in January of Year 11 and the preparation work takes 10 weeks of lesson time and the practical exam runs over 2 school days.</p>

Sequence of Learning:			
KS4	Term 1 Content	Term 2 Content	Term 3 Content
<b>Year 10</b>	<p>Project 1 - Sea Life/ Natural forms - students working in sketchbooks / on boards using a range of media and techniques and exploring artists relevant to their themes.</p> <ul style="list-style-type: none"> <li>● Drawings in pencil / biro / fineliner</li> <li>● Paintings in watercolour / acrylic</li> <li>● Work with ink</li> <li>● Printmaking</li> <li>● Mixed media experiments.</li> </ul>	<p>Colour theory and painting. Techniques - Colour theory and painting techniques.</p> <p>Artist developments in paint and collage.</p> <p>Experiments with mini trial; final pieces combining media.</p> <p>Planning for the final piece.</p> <p>Prepare materials.</p> <p>Final piece.</p>	<p>Final piece - complete.</p> <p>Start second project - student / teacher led theme - (work produced on board):</p> <ul style="list-style-type: none"> <li>● Drawings in range of media</li> <li>● Experiments playing to individual strengths</li> <li>● Artist studies and research.</li> </ul>
<b>Year 11</b>	<p>A selection of mix media produced pieces based on the work of the artists.</p> <p>Artists study on board to include images, information and drawings based on the artist's work.</p> <p>Development pieces based on artist</p> <p>Combining ideas for the final piece- using skills learned to create design ideas.</p> <p>Developing ideas further and including more complex techniques.</p>	<p><b>Exam preparation (Drawing board 1)</b> Collect images and visual mind maps.</p> <p>Transferring information from initial mind map to a more refined, visual mind map in books /on boards using a variety of materials including pencil, pen, backgrounds and lettering stamps/stencils.</p> <p>Guided studies- drawings based on exam choice/theme in a variety of techniques:</p> <ul style="list-style-type: none"> <li>● Pencil on brusho background</li> <li>● Biro on coffee/brusho background.</li> </ul>	<p><b>Approx 4 weeks</b> to finish off all outstanding coursework from the past 2 projects. All work marked by the start of May.</p>

	<p>Plan the final piece ready for the mock exam.</p> <p>Develop final piece plans and ideas and explore more detailed and ambitious outcomes.</p>	<ul style="list-style-type: none"><li>● Fineliner and wash.</li><li>● Coloured pencil on black/white.</li></ul> <p>Mono printing technique/workshop lesson.</p> <p>Poly printing workshop lesson Various colours, blending different backgrounds etc.</p> <p>Acrylic paint workshop lesson, experimenting, mixing colours.</p> <p><b>(Second Artist Board)</b> Drawings and experiments based on the work of the artist with some development.</p> <p>Design ideas commence: <b>(Board 4)</b> Experiment with collaging images/drawings together. Acetate layering Tracing paper layering. Using your favourite techniques out of the ones studied.</p>	
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