

KS5 Curriculum Overview 2023/24

Department: Film

Description of KS5 Curriculum:

Designed to produce students who are able to explore films taking into consideration key areas such as micro analysis, meaning & social context and how these affect how they are read.

Sequence of Learning:

KS5	Term 1 Content	Term 2 Content	Term 3 Content
Year 12	<p>Global film analysis:</p> <ul style="list-style-type: none"> Understanding micro analysis (camerawork, editing, sound, performance and mise-en-scene) and how that leads to meanings and representations being created. Understanding the impact of contexts on a film's reading. Contexts explored include political, social and institutional and how they can change the messages behind the text. <p>Coursework:</p> <ul style="list-style-type: none"> Analysis of short films and coursework ideas 	<ul style="list-style-type: none"> Coursework - Editing and analysis of own production <p>Silent cinema:</p> <ul style="list-style-type: none"> Developing a critical appreciation of a film movement and how it is defined by the techniques employed within it Understanding how these are used to create specific messages 	<ul style="list-style-type: none"> Comparative Hollywood 1930-1990 Comparative analysis of how texts from different time periods have been shaped by their contexts and directors
Year 13	<p>Documentary Film:</p> <ul style="list-style-type: none"> Exploring how digital technology innovations and theoretical approaches affect our reading of documentaries Exploring how digital technology innovations and theoretical approaches affect our reading of documentary <p>Comparative Hollywood 1930-1990:</p> <ul style="list-style-type: none"> Comparative analysis of how texts from different time periods have been shaped by their contexts and directors <p>American Cinema:</p> <ul style="list-style-type: none"> Analysis of modern texts through micro/macro reading. Developing knowledge and application of ideology and spectatorship 	<p>British Film:</p> <ul style="list-style-type: none"> Understanding micro analysis and how that leads to meanings and representations Analysis of how narrative and ideology are used to present meaning to the spectator <p>Experimental film:</p> <ul style="list-style-type: none"> Analysis of new style / experimental text through micro features, the concept of the auteur and narrative 	<p>Revision of all topics / exam preparation</p>