

KS5 Curriculum Overview 2022/23

Department: Film

Description of KS5 Curriculum:

Designed to produce students who are able to explore films taking into consideration key areas such as micro analysis, meaning & social context and how these affect how they are read.

Sequence of Learning:

KS5	Term 1 Content	Term 2 Content	Term 3 Content
Year 12	<p>Global film analysis.</p> <ul style="list-style-type: none"> Understanding micro analysis and how that leads to meanings and representations. Understanding the impact of context on a films reading <p>Coursework</p> <ul style="list-style-type: none"> Analysis of short films and coursework ideas 	<ul style="list-style-type: none"> Coursework - Editing and analysis of own production <p>Silent cinema</p> <ul style="list-style-type: none"> Developing a critical appreciation of a film movement and how it is defined by the techniques employed within it. Understanding how these are used to create specific messages. 	<ul style="list-style-type: none"> Comparative Hollywood 1930-1990 Comparative analysis of how texts from different time periods have been shaped by their contexts and directors.
Year 13	<p>Documentary Film</p> <ul style="list-style-type: none"> Exploring how digital technology innovations and theoretical approaches affect our reading of documentaries. Exploring how digital technology innovations and theoretical approaches affect our reading of documentary <p>Comparative Hollywood 1930-1990</p> <ul style="list-style-type: none"> Comparative analysis of how texts from different time periods have been shaped by their contexts and directors. <p>American Cinema</p> <ul style="list-style-type: none"> Analysis of modern texts through micro/macro reading. Developing knowledge and application 	<p>British Film</p> <ul style="list-style-type: none"> Understanding micro analysis and how that leads to meanings and representations. Analysis of hw narrative and ideology are used to present meaning to the spectator. <p>Experimental film</p> <ul style="list-style-type: none"> Analysis of new style/experimental text through micro features, the concept of the auteur and narrative. 	<p>Revision of all topics/Exam Prep</p>

	of ideology and spectatorship.		
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