

# KS4 Curriculum Overview 2022/23

## Department: Drama

### Description of KS4 Curriculum:

Drama is an exciting subject that requires knowledge, talent and imagination. Throughout the course there are opportunities to act, devise, design, review and analyse. It is a creative subject that will give students the chance to employ a wide variety of skills.

One of the pleasures of drama is having the opportunity to express ideas, thoughts and interpretations. Drama also requires self-discipline and active, trustworthy group members. Students also learn to be punctual, meet deadlines and fulfil responsibilities.

As the course progresses, students are taught that there is a great deal of overlap in the skills required for each component:

Component 1: Understanding Drama – Written Exam 40%

- Theatre roles, stage spaces and stage directions
- Study of 'Blood Brothers'
- Live Theatre

Component 2: Devising Drama – NEA – 40%

- Devising Log (30%)
- Devised Performance (10%)

Component 3: Texts in Practice – 20%

- Performance of Extract 1 (10%)
- Performance of Extract 2 (10%)

Students have 3 lessons a week so additional rehearsals/Clinics are essential to achieve success.

Priorities for 2021-22 are to rebuild confidence in practical work as Year 10 missed March - July 2020 of Year 8 and were taught in Classrooms 2020-21 in Year 9. Year 11 adjusted well last year to working practically, with some social distancing and in mostly pair and small group work but attendance problems had a significant impact upon their experiences.

### Sequence of Learning :

KS4	Term 1 Content	Term 2 Content	Term 3 Content
Year 10	<p><b>Introduction to GCSE Drama and Components 2/3:</b></p> <ul style="list-style-type: none"> <li>• Techniques.</li> <li>• Improvisation.</li> <li>• Approaches to script.</li> <li>• Character.</li> </ul> <p><b>Component 1: Section A</b></p> <ul style="list-style-type: none"> <li>• Stage directions.</li> <li>• Theatre spaces.</li> <li>• Job roles.</li> </ul> <p><b>Component 1: Section B</b></p>	<p><b>Component 1: Section B</b></p> <ul style="list-style-type: none"> <li>• Introduce exam papers and explore the 4 Question-types, using a structured approach.</li> </ul> <p><b>Component 3: Scripted performance</b></p> <ul style="list-style-type: none"> <li>• Exploring scripts.</li> <li>• Developing and performing a monologue.</li> </ul> <p><b>Component 2: Devising</b></p>	<p><b>Component 1: Section B</b></p> <ul style="list-style-type: none"> <li>• Continue exploring 'Blood Brothers' exam questions.</li> </ul> <p><b>Component 2: Devising</b></p> <ul style="list-style-type: none"> <li>• Rehearse, perform and assess performance.</li> </ul> <p><b>Revision for June Exam</b></p> <ul style="list-style-type: none"> <li>• Section A, B</li> </ul> <p><b>Component 2: Devising</b></p> <ul style="list-style-type: none"> <li>• Introduction to the final</li> </ul>

	<ul style="list-style-type: none"> <li>● Introduction to Willy Russell and 'Blood Brothers'.</li> <li>● Reading/exploring script</li> <li>● Understand plot and basic themes.</li> </ul> <p><b>Component 2: Devising</b></p> <ul style="list-style-type: none"> <li>● Approaches to a stimulus.</li> <li>● Developing practical devised work.</li> </ul> <p><b>Assessment:</b></p> <ul style="list-style-type: none"> <li>● Component 1: Section A x 2 Tests.</li> <li>● Component 2: Mock performance and evaluations.</li> </ul>	<ul style="list-style-type: none"> <li>● Approaches to a 2nd stimulus.</li> <li>● Developing practical devised work.</li> </ul> <p><b>Assessment:</b></p> <ul style="list-style-type: none"> <li>● Component 1: Section A and Section B exam paper.</li> <li>● Component 3: Performance of monologues and written evaluation.</li> </ul>	<p>exam.</p> <ul style="list-style-type: none"> <li>● Respond to stimuli.</li> <li>● Choose groups.</li> <li>● Complete Section 1 of written work.</li> </ul> <p><b>Assessment:</b></p> <ul style="list-style-type: none"> <li>● Component 2: Mock performance 2 and written work.</li> <li>● June exam - Full Section A and B paper - 2018 Exam.</li> </ul>
<b>Year 11</b>	<p><b>Component 2: Final Devised Performance</b></p> <ul style="list-style-type: none"> <li>● Introduce stimuli and respond.</li> <li>● Sharing ideas in groups.</li> <li>● Decision-making.</li> <li>● Start to create.</li> <li>● Section 1: Devised Notebook.</li> <li>● Develop ideas.</li> <li>● Share/feed-back.</li> <li>● Develop note-taking in log-books.</li> <li>● Develop performance and improve following feedback.</li> <li>● Final Exam performances - recorded.</li> </ul> <p><b>Component 1: Written Exam</b></p> <ul style="list-style-type: none"> <li>● Recap on learning from the June exam.</li> <li>● Explore new mock papers.</li> <li>● Develop Act 2 knowledge of 'Blood Brothers'.</li> <li>● Use structures to support writing and develop timings.</li> </ul> <p><b>Component 1: Section C</b></p> <ul style="list-style-type: none"> <li>● Introduction to live theatre section.</li> <li>● Introduction to digital performance of 'Teachers' by John Godber.</li> <li>● Explore context/plot.</li> <li>● Watch performance and make notes.</li> </ul> <p><b>Assessment:</b></p> <ul style="list-style-type: none"> <li>● November - C2 Devised Exam</li> <li>● October - Full paper (Act 1</li> </ul>	<p><b>Component 2: Final Devised Performance</b></p> <ul style="list-style-type: none"> <li>● Complete Section 2 of Written Record.</li> <li>● Final Exam performances - recorded.</li> <li>● Complete Section 3 of Written Record.</li> <li>● Final improvements to Written Record.</li> </ul> <p><b>Component 3: Final Scripted performance</b></p> <ul style="list-style-type: none"> <li>● Introduce scripts.</li> <li>● Decide on monologues v duologues.</li> <li>● Explore practically.</li> <li>● Learn lines.</li> <li>● Final performances - recorded.</li> </ul> <p><b>Component 1: Written Exam</b></p> <ul style="list-style-type: none"> <li>● Revision and timed exam questions.</li> <li>● Feedforward and redraft.</li> </ul> <p><b>Assessment:</b></p> <ul style="list-style-type: none"> <li>● Devised working records.</li> <li>● March - Component 3 - Scripted performances.</li> <li>● Preparation for Written exam.</li> </ul>	<p><b>Component 1: Written exam</b></p> <ul style="list-style-type: none"> <li>● Revision and timed exam questions.</li> </ul> <p><b>Assessment:</b></p> <ul style="list-style-type: none"> <li>● 2023 - Component 1 Exam Paper.</li> </ul>

	<p>extract).</p> <ul style="list-style-type: none"><li>• December - Mock - 2019 exam.</li></ul>		
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