

KS3 Curriculum Overview 2022/23

Department: Drama

Description of KS3 Curriculum:

From Year 7 onwards, the focus is on developing the five 'Drama C's' of co-operation, concentration, commitment, control and confidence. Through their Drama lessons, students develop team-work, with a large focus on group work. Students are taught specific Drama skills, such as still images, thought-tracks, flashbacks, narration and slow motion, which they then develop and apply, through the practical study of scripts and devised improvised performances.

Students are taught to think about many issues through the use of set texts, including bullying, the challenges faced by refugees trying to settle in the UK, discrimination, friendship and war. The KS3 curriculum also prepares students for the demands of the GCSE specification, by introducing students to stage directions, basic stage spaces, costume and sound design and the work of Willy Russell and the constructive criticism of student performances and digital recordings of professional productions.

Students have 1 lesson a week in Year 7, 3 units of approximately 5/6 lessons each in Year 8 (Rotation with Dance) and 2 units of 6 weeks in Year 9 (Rotation with Dance, Drama, Music).

Sequence of Learning:

KS3	Term 1 Content	Term 2 Content	Term 3 Content
Year 7	UNIT 1 - Introduction to Drama Skills/British Values UNIT 2 - Pantomime	UNIT 2 - Pantomime (continued) UNIT 3 - Physical Theatre	UNIT 4 - Characterisation - Script 'The Terrible Fate of Humpty Dumpty'.
Year 8	UNIT 1 - 'Romeo and Juliet' by Willy Russell - a practical approach to performing Shakespeare and exploring themes/ideas	UNIT 2 - Devising from a variety of stimuli and character development	UNIT 3 - 'Refugee Boy'
Year 9	UNIT 1 - 'Blood Brothers' by Willy Russell.	UNIT 2 - 'Face' by Benjamin	Zephaniah