

# KS5 Curriculum Overview

## Subject Area: Music

### Description of KS5 Curriculum:

There are three components to the AQA A Level Music course. Listening and Appraising is worth 40% and comprises of 2 compulsory set works and 2 optional Areas of Study. Performance is worth 35% and comprises of a 10 minute recital which can be either solo, ensemble or a combination of both. Composition is worth 25% and comprises of one free composition and one composition to a brief. Composition will be covered in 1 lesson per week throughout the course, with the free composition being completed in Year 12 and the composition to a brief in Year 13. Performance will be covered in subsidised peripatetic lessons.

### Sequence of teaching:

KS5	TERM 1	TERM 2	TERM 3
	Content	Content	Content
<b>Year 12</b>	<ul style="list-style-type: none"> <li>Explore the Solo Concerto strand and Operas of Mozart.</li> <li>Explore AoS 5 - Musical Theatre, with initial development of listening skills and exploration of all set composers. Analysis of 2 songs by Claude Michel Schonberg.</li> </ul>	<ul style="list-style-type: none"> <li>Analysis of The Marriage of Figaro set work. Develop exam technique for short and contextual questions.</li> <li>Analysis of 2 songs by Stephen Sondheim, in addition to further development of listening skills.</li> </ul>	<ul style="list-style-type: none"> <li>Review and consolidate knowledge of Marriage of Figaro set work. Practice of exam style questions and introduction to piano music of the Romantic era.</li> <li>Develop essay writing skills whilst consolidating knowing of AoS 5 - Musical Theatre.</li> </ul>
<b>Year 13</b>	<ul style="list-style-type: none"> <li>The Piano Music of Brahms, Chopin and Greg - set work analysis and exam question practice.</li> <li>Explore AoS 4 - Jazz, with initial development of listening skills and exploration of all set composers. Analysis of 2 pieces by Louis Armstrong and 2 pieces by Miles Davis.</li> </ul>	<ul style="list-style-type: none"> <li>Complete set work analysis and practice of extended answers.</li> <li>Jazz - development of listening skills and essay writing technique.</li> </ul>	<ul style="list-style-type: none"> <li>Listening practice for all three strands in the compulsory Area of Study.</li> <li>Revision of Musical Theatre and Jazz, including listening questions and Section C essays.</li> </ul>