

KS5 Curriculum Overview

Subject Area: Fine Art

Description of KS5 Curriculum:

The first phase of this course is focused on building the required skills for the 2 assessed units at the end of year 13. A foundation style programme developing essential artistic skills begins in September of Year 12 and runs until February half term. In this phase students will refine drawing, printing, painting and mixed media skills as well as learning new techniques. The coursework element and first component of the A level begins after February half term, which is worth 60% of the overall marks. This is called the Personal Investigation which includes a practical portfolio of work showing the learners response to a starting point as well as a written, related study which supports the practical work. The second component is the externally set task which is worth 40% of the total marks. This is a range of themes set by the exam board and issued on 1 February. Learners are invited to respond to one starting point from the paper and complete a range of preparatory work as well as a 15 hour timed piece.

Sequence of teaching:

KS5	TERM 1	TERM 2	TERM 3
	Content	Content	Content
Year 12	<p>Themes: Nature, Portraiture and Architecture</p> <p>Drawing -traditional methods Pencil, biro, fineliner and wash Grid method. White on black paper. Coloured pencil</p> <p>Introduction to mixed media techniques alongside more experimental drawing: Graphite and paint on collage Scratchboard Quink ink and bleach Collage</p> <p>Painting techniques: Acrylic painting Oil painting</p> <p>Printing techniques: Monoprinting Lino cutting Collagraph Etching</p>	<p>Themes: Individually selected artists</p> <p>Artist Development Board -4 weeks Larger more refined & developed piece/outcomes 3 weeks</p> <p>Half Term P I starts Introduction/select themes/research Minds maps Initial drawing pages</p>	<p>Related Study – 2 weeks on written element</p> <p>Continue with another double page of drawings</p> <p>Choose artist 1 and develop studies</p> <p>Half term Developments inspired by artist Development of ideas 2nd artist chosen and studies completed</p>

<p>Year 13</p>	<p>Related Study board produced ready to present essay – 1 week</p> <p>Work in response to artist 2</p> <p>Individual techniques based on artist 2 – 3 weeks</p> <p>3rd artists introduced – Present on double page – 2 weeks</p> <p>Half term</p> <p>Work developed in response to 3rd artist</p> <p>Refinement of ideas bringing all 3 artists together</p> <p>Development work based on previous experiments</p> <p>Final piece – 8 weeks</p>	<p>Final piece continues</p> <p>Exam paper – 1st Feb</p> <p>Drawing board – 2 weeks</p> <p>Half Term</p> <p>Artist board – 2 weeks</p> <p>2nd Artist board – 2 weeks</p> <p>Final ideas board – 2 weeks</p>	<p>Complete all boards</p> <p>Exam</p> <p>Finish any outstanding coursework – 2 weeks</p> <p>Complete targets on coursework – all work marked and sent to OCR before May 31 deadline</p>
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