

# KS3 Curriculum Overview

## Subject Area: English

### Description of KS3 Curriculum:

- Mixture of Lit and Lang.
- Key focus on mastery of skills.
- Compare tension/ understanding of texts.
- Clear challenge and progression to GCSE.
- Consistent low stakes testing and opportunity for feed-forward work.

### Sequence of teaching:

KS3	HALF TERM 1	HALF TERM 2	HALF TERM 3
	Content	Content	Content
<b>Year 7</b>	Cirque du Freak <ul style="list-style-type: none"> <li>• Gothic literature.</li> <li>• Analytical skills.</li> <li>• Creative writing for particular purpose.</li> <li>• Literacy Big Write.</li> </ul>	Real Reads/ Victorian Monsters <ul style="list-style-type: none"> <li>• Non-fiction texts.</li> <li>• Gothic literature.</li> <li>• Literacy Big Write.</li> </ul>	Much Ado About Nothing <ul style="list-style-type: none"> <li>• Elizabethan English.</li> <li>• Shakespearean context.</li> <li>• Language/ staging.</li> <li>• Literacy Big Write.</li> </ul>
<b>Year 8</b>	Frankenstein <ul style="list-style-type: none"> <li>• Gothic literature.</li> <li>• Analytical skills.</li> <li>• Literacy Big Write.</li> </ul>	Representations of women/ Real Reads <ul style="list-style-type: none"> <li>• Unseen fiction.</li> <li>• Non-fiction texts.</li> <li>• Analytical skills.</li> <li>• Literacy Big Write.</li> </ul>	Lord of the Flies <ul style="list-style-type: none"> <li>• Dystopian literature.</li> <li>• Linguistic/ structures analysis.</li> <li>• Literacy Big Write.</li> </ul>
<b>Year 9</b>	From Stage to Page: Shakespeare's World <ul style="list-style-type: none"> <li>• Cover to cover.</li> <li>• Analytical skills.</li> <li>• Mastery of play.</li> <li>• Literacy Big Write.</li> </ul>	Poetry Across the Ages: Attitudes to Love <ul style="list-style-type: none"> <li>• Unseen poetry skills.</li> <li>• Literacy Big Write.</li> </ul>	Then and Now: Morality Tales of the Nineteenth Century <ul style="list-style-type: none"> <li>• Gothic literature.</li> <li>• Literacy Big Write.</li> </ul>