

KS3 Curriculum Overview

Subject Area: DRAMA

Description of KS3 Curriculum:

From Year 7 onwards, the focus is on developing the five 'Drama C's' of co-operation, concentration, commitment, control and confidence. Through their Drama lessons, students develop team-work, with a large focus on group work. Students are taught specific Drama skills, such as still images, thought-tracks, flashbacks, narration and slow motion, which they then develop and apply, through the practical study of scripts and devised improvised performances.

The KS3 curriculum also prepares students for the demands of the GCSE specification, by introducing students to stage directions, basic stage spaces, the work of Willy Russell and constructive criticism of performances.

Students have 1 lesson a week in Year 7, 3 units of approximately 6 lessons each in Year 8 (Rotation with Dance) and 2 units of 4-6 weeks in Year 9, depending upon the rotation (Rotations with Music and Dance and Performing Arts).

Sequence of teaching:

KS3	TERM 1	TERM 2	TERM 3
	Content	Content	Content
Year 7	UNIT 1 – Introduction to Drama Skills/British Values UNIT 2 - Pantomime	UNIT 2 – Pantomime – <i>continued</i> UNIT 3 – Physical Theatre/Characterisation	UNIT 3 – Physical Theatre/Characterisation - <i>continued</i> UNIT 4 – Script 'The Terrible Fate of Humpty Dumpty'
Year 8	UNIT 1 - 'Romeo and Juliet' <ul style="list-style-type: none"> • Improvisation of themes • Performances of script 	UNIT 2 – Devised Performance <ul style="list-style-type: none"> • Revision of improvisational skills • Devised performances based on issue-based pictures 	UNIT 3 – Introduction to GCSE Playwright, Willy Russell with 'Our Day Out' <ul style="list-style-type: none"> • Improvisations • Script work
Year 9 (Mid Band)	UNIT 1 – WW1 – Billy's Letter – Devised Performance UNIT 1 – 'FACE' Script	UNIT 2 – Willy Russell 'Blood Brothers' (GCSE Set Text) UNIT 2 – 'Crime-scene' or Design Approaches to 'Face'	