

Year 7 Homework Schedule Spring 2018

ENGLISH



Date	Topic	Topic Information
Week 1	Victorian Monsters	Produce a gothic mood board: a collection of pictures and words that encapsulate the essence of the gothic. It must be no larger than an A4 piece of paper
Week 2	Victorian Monsters	Organise a group presentation researching one of the following Romantic Poets: Percy Bysshe Shelley, Samuel Taylor Coleridge, William Wordsworth, John Keats, Lord Byron
Week 3	Victorian Monsters	Argue your opinion for or against the following statement: Scientists should stop interfering with nature; all things happen for a reason. Consider both sides of the argument, using evidence to support your answer.
Week 4	Victorian Monsters	Invent a monster of your own creation. Write a page long description as if you have come face to face with that monster. Using language devices you should describe: -How the monster looks, smells, sounds, feels -How the monster makes you feel in both your body and your mind.
Week 5	Victorian Monsters	Write a poem using the title of "In the darkness," as your inspiration.
Week 6	Victorian Monsters	Create a detailed plan for your half term essay response. Include the context, themes, language and characterisation you have studied this term.
Half term. No homework		
Week 7	Real Reads	Create a revision leaflet based on how to write a formal letter. You should include all of the requirements for producing a formal letter.
Week 8	Real Reads	Find an extract from a famous diary. You could choose from: The Diary of a Young Girl- Anne Frank A Journal of the Plague Year- Daniel Defoe Fiction: Diary of a Wimpy Kid by Jeff Kinney Diary of a Killer Cat by Anne Fine Ask Miss Grainger in the LRC. Stick the extract into your book and label with the features of a diary/personal/recount writing. Be prepared to think, pair and share in your lesson.
Week 9	Real Reads	Visit the Guardian website and find an article that is negative about the NHS and an article that is positive about the NHS. Bring them to the lesson and highlight the language used by the writer that presents the story positively/negatively.
Week 10	Real Reads	Read the article 'Why Japan prefers pets to parenthood' and answer the questions on the worksheet given to you by your teacher.
Week 11	Real Reads	Research other famous speeches in history (Martin Luther King, Harvey Milk, Emmeline Pankhurst, etc) and create a mood board of example success criteria from their speech. Take direct quotations and match them up to the ingredients of an effective speech.

PLEASE NOTE: Topics listed for each term may be subject to change